THE GREGG-GRANITEVILLE COLLECTION [G-GC]
ARCHIVES STORAGE CLOSET INVENTORY

[N.B.: ALL DIMENSIONS APPROXIMATE! Descriptions taken from wrappings and other storage materials – except where noted: indicated by brackets.]

Portrait/Painting Inventory (as well as other items occupying floor space in the closet – generally, from front to rear of closet floor space):

1.) 2 pictures of William Gregg, as framed by Mr. Grieve (?) - 6-9-70 - #33 – 16” x 14½”. [See also Nos. 3, 32, 33, 49, and 65, below.]

2.) [Aerial views of plants - #13 – 16” x 20¼”.

3.) 1 picture of William Gregg, as framed by Mr. Grieve - 6-9-70 - #25 – 22” x 18” – see also Nos. 1 (above), 32, 33, 49, and 65 (below). [Also: a B/W woodcut of William Gregg on pasteboard is contained within this package as well.]

4.) Aerial photo of Graniteville; Photo of Gregg Division (framed) - #11 – 20½” x 16½”.

5.) [Large transparencies of sales presentations, reports, advertisements, etc. – 39” x 26¼”.

6.) [Matted and framed watercolor of mushrooms, signed “JONI” – 10½” x 14¾”.

7.) Swint Division – Pictures for Plant Opening - #35 – unopened package – 21” x 11½”.


9.) William Gregg – 17” x 14” B/W reproduction of a portrait – in a container marked “Leavelle McCampbell - #21.”

10.) Pictures of William Gregg, Founder of Graniteville - 1/2/1953 – as above (same as 9.) – 5 additional prints.

11.) Mr. Leavelle McCampbell - #44 – framed photograph, ca. 16” x 19”.

12.) Color Aerial Photos of Plants of Graniteville Company - #18 – matted, ca. 20½” x 16¼”.

13.) Financial World 1954-55 awards (framed) - # 8, ca. 16½” x 23”.

14.) Mr. Lanier Branson - #50 – framed photograph, ca. 21” x 17”.

15.) Color Aerial Photograph of Graniteville Company - # 15 (43?) – framed, ca. 23” x 18¾” (see 12., above).

16.) Jacob Phinizy - #41 – framed photograph, ca. 22” x 16½”.

17.) Graniteville Organizational Dinner, February 12, 1945 - # 54 – framed and matted B/W photographs, ca. 21” x 19”.

18.) Framed B/W “portrait” (photograph) of William Gregg – ca. 27¼” x 31¼”.

19.) Framed color painting of a barn and fence (untitled) – ca. 31½” x 25½”. [N.B.: This item is damaged: there is a 10” slash in the lower-tight portion of the canvas.]

20.) Framed aerial photographs (3) of Graniteville, South Carolina, made by Ben Rhoden in 1967 - #13 – ca. 23” x 28”, covered with a white cloth.

21.) Framed wrapped portrait (?) of William Gregg - #37 – ca. 21” x 17”.

22.) Oval-framed “Portrait of [a] Lady” – ca. 27” x 24”.

23.) Aerial framed color photograph of the Graniteville, S.C. plants and surrounding community. Made by Ben Rhoden, Engineering Department, in the fall of 1968; ca. 25½” x 22” - #15. (See also 20, above.)


25.) Framed picture of original Granite Mill - #36 – FRAGILE (wrapped and secured with string), ca. 26½” x 20¼”, 4/9/70. (See the following item.)

26.) Framed picture (1) of original Granite Mill (pen-and-ink artist’s sketch, wrapped), as framed by Mr. Grieve - #16 – ca. 27” x 23”, dated 6/9/70. (See the preceding item.)

27.) Picture of Mr. Sam[uel H.] Swint made in Dallas, Texas - #47 (wrapped in paper and plastic) – ca. 24” x 21”. (See the following item.)

28.) [Ornamentally] Framed color photograph of Samuel H. Swint, made by Lawrence Joseph (of the William Langley Studios) on October 1, 1942, in Dallas, Texas - #8 – ca. 26” x 22”; with attestation by Samuel H. Swint, Sr., attached (dated July 8, 1960). (See the preceding item.)

29.) Framed color print of U.S. President Franklin Delano Roosevelt, by Frank O. Salisbury (and signed by the artist, in the lower right corner) – ca. 37¾” x 29¾”. 


30.) Framed pictures (4) wrapped in white cloth: three (3) of Graniteville and surrounding mill and villages; and one (1) of Vaucluse mill and village - #46 – each, ca. 30” x 26”; made by Morgan Fitz, 11-9-56.

31.) Framed picture (1) wrapped in white cloth: of William Gregg when he was a young man - #53 – ca. 29½” x 25½”.

32.) Two (2) pictures of original Graniteville Mill framed by Mr. Grieve – 6-9-70 - #16 – each, ca. 26½” x 22”. [See Nos. 1 and 3 (above), and 33, 49, and 65 (below).]

33.) Two (2) pictures of original Graniteville Mill framed by Mr. Grieve – 6-9-70 - #48 – each, ca. 27¼” x 24”. [See Nos. 1, 3, and 32 (above), and 49 and 65 (below).]

34.) Mr. Leavelle McCampbell – framed portrait [photograph?] wrapped in a white cloth - #45 – ca. 23¾” x 28¼”.

35.) Framed and matted B/W photograph by Morgan Fitz of Warrenville Mill & Village, Warrenville, S.C. – ca. 29¾” x 25¾”.

36.) Framed photograph[?] of U.S. President Abraham Lincoln, 1809-1865 – ca. 22½” x 27¾”.

37.) Framed and matted color photograph (faded) of Graniteville Manufacturing Company, ca. 25” x 21”. [The name “Mr. Jerry R. Johnson – a GMC vice-president – is on the reverse of this item.]

38.) “Graniteville Landscape 1935” by Luther Berry – framed canvas painting, wrapped in cellophane, ca. 25” x 17¾”.

[N.B.: Items 39-42 are formerly the property of Mrs. Kathryn Hearle; 1265 Hahn Street; Aiken, S.C. 29801 – as noted from address labels affixed on these pieces.]

39.) Woodcut print (?) of the word Friend and its definition, with metal frame, ca. 22” x 15” – loose: 2 pieces.

40.) Burlap [“cross-stitch”?] of mushrooms, mouse, and butterfly, ca. 23” x 11”.

41.) Watercolor (framed and matted) of a rabbit by S. Finkenberg, ca. 20½” x 17¼”.

42.) Oil painting on canvas (in metal frame) of a winter scene with birch trees and snowflakes, done in a pointillistic style, ca. 24½” x 18”.
43.) Framed picture (1) of William Gregg (Received 4-9-70) – FRAGILE - #24, ca. 13” x 14½”, wrapped in brown paper.

44.) Picture made in 1880’s or 1890’s in front of Vaucluse Mill with some of employees [sic] - #20, ca. 12” x 14”, wrapped in brown paper.

45.) Framed map of the United States, 1845-1866 – ca. 22½” x 28”, wrapped in brown paper.

46.) Framed and matted engraving entitled “A La Memoire de J.M. Jacquard” – ca. 24¼” x 29”.


48.) Photos of Leavelle McCampbell, Fifth President of Graniteville Company - #32, ca. 18” x 13¼”, wrapped in brown paper.

49.) 2 pictures of William Gregg as framed by Mr. Grieve – 6-9-70 - #27, ca. 17” x 16”, wrapped in brown paper and tied with string. [See also Nos. 1, 3, 32, and 33 (above), and 65 (below).]

50.) [Framed picture of] Leavelle McCampbell - #23, ca. 25” x 19½”, wrapped in brown paper.

51.) Framed photograph (portrait?) of Hamilton H. Hickman - #40, ca. 17¾” x 22½”, wrapped in brown paper.

52.) Framed photograph (portrait?) of Leavelle McCampbell - #42, ca. 23¼” x 16¾”, wrapped in brown paper (as per Item 51, above).

53.) B/W matted photograph of Hickman Memorial Hall (ca. 1907?), 20” x 16”, enclosed within cardboard flats; identified on reverse.

54.) Framed photograph (portrait?) of Mr. Sam Swint [Sr.] - #19, ca. 20” x 16½”, wrapped in brown paper (as above).


56.) Package containing ninety-five (95) copies of the Petroff drawing of the new plant [the Townsend Division]; labeled as “Property of William C. Lott” - #30, ca. 19½” x 10¾”, wrapped in brown paper and secured with cords.
57.) Framed and matted color photograph of the Leavelle McCampbell High School Marching Band - #55, ca. 20” x 15¾”; wrapped in brown paper.

58.) Engraver’s plate of old Granite Mill - #39, ca. 20¾” x 15”, wrapped in brown paper and secured with cords.

59.) Miscellaneous (bulky, wrapped items – not described as to original provenances by GMC) - #28, ca. 21” x 19½”.

60.) Drawing of Leavelle McCampbell School - #49, ca. 27” x 16”; oblong item wrapped in dark brown paper.

61.) [Framed picture of?] William Gregg, wrapped in white cloth and marked with tape, ca. 13” x 21”.

62.) Graniteville Company Public Relations Index (inclusive of 34 “features” dating from July 19, 1946, through March 23, 1949) – large black portfolio, ca. 24½” x 18½”.

63.) Picture of newspaper about the dissolving of the Union - #9, ca. 22¾” x 13” – oblong, wrapped in brown paper.

64.) Framed and matted artist’s rendition (colored) of the Swint Division – ca. 22” x 13” – oblong, wrapped in brown paper; authenticated on reverse by William C. Lott, GMC Vice-President, April 15, 1963. [See also No. 68 below.]

65.) 2 pictures (framed) of William Gregg (Received 4-9-70) - #26, ca. 16” x 12”, wrapped in brown paper and secured with cords. N.B.: Marked “FRAGILE.” [See also Nos. 1, 3, 32, 33, and 49, above.]

66.) Framed and matted color photograph of the Greg Dyeing and Finishing Plant, made by Morgan Fitz of Augusta, Ga., on October 23, 1959 – ca. 15” x 12”.

67.) Framed GMC labor return report for the week ending on January 26, 1861 – ca. 11¼” x 18”. [N.B.: Loose-fitting back – HANDLE WITH CARE!]

68.) Framed and matted artist’s rendition (colored) of the Swint Division – ca. 21¾” x 13”, oblong; signed and dated by the artist as follows (in the lower right corner): “Gil Petroff 1963.” [See also No. 64 above.]

69.) Ornately framed portrait-photograph [faded] of a mother and her child [Gregg family members?] – ca. 25½” x 29¼”. 
70.) Elegantly framed art-piece featuring autumn motifs (leaves, tree bark, etc.) by one M[?] Trapp – ca. 31” x 26¾”. [Donation? of Mrs. Kathryn Hearle; 1265 Hahn Street; Aiken, S.C. 29801.]

71.) Framed and matted [water?] colored drawing of a gamecock by Leon Danchin (copyrighted 1931, in upper left corner) – ca. 37¼” x 29¼”. [N.B.: Bottom frame panel is dislodged.]

[Total of 71 items (entries) occupying floor-space in the Gregg-Graniteville Collection Archives Storage Closet.]

Transcription by Leigh D. Soufas, Archivist
Gregg-Graniteville Collection
USCA Library